

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO. - 35

COMPETITORS NUMBER		109	130	228	252	234	279							
CRITERIA														
Walk, Trot, Right Rein (10)		✓	✓	✓	✓	✓	✓							
Canter transition on a straight line and Canter Right (10)		✓	✓	✓	✓	✓	✓							
Canter Circle (10)		✓	✓	✓	✓	✓	✓							
Walk, Trot Left Rein (10)		✓	✓	✓	✓	✓	✓							
Canter transition on a straight line and Canter Left (10)		✓	✓	✓	✓	✓	✓							
Extended Canter (10)		✓	✓	✓	✓	✓	✓							
Free walk on a long rein and halt at end of the display (10)		✓	✓	✓	✓	✓	✓							
PERFORMANCE TOTAL (out of 70)		60	62	30	60	20	45							
Manners and way of going, including the 'go round' (10)		9	9	8	9	3	7							
Presentation, suitability and condition (10)		9	6	7	9	9	7							
Type and freedom of action (10)		8	7	7	7	9	7							
TOTAL (100)		86	84	52	85	41	66							
PLACINGS		1ST	3RD	5TH	2ND	6TH	4TH							
JUDGE'S SIGNATURE														

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO. - 36

COMPETITORS NUMBER		246	289	292	139	239	247	287						
CRITERIA														
Walk, Trot, Right Rein (10)		✓	✓	✓	✓	✓	✓	✓						
Canter transition on a straight line and Canter Right (10)		✓	✓	✓	✓	✓	✓	✓						
Canter Circle (10)		✓	✓	✓	✓	✓	✓	✓						
Walk, Trot Left Rein (10)		✓	✓	✓	✓	✓	✓	✓						
Canter transition on a straight line and Canter Left (10)		✓	✓	✓	✓	✓	✓	✓						
Extended Canter (10)		✓	✓	✓	✓	✓	✓	✓						
Free walk on a long rein and halt at end of the display (10)		✓	✓	✓	✓	✓	✓	✓						
PERFORMANCE TOTAL (out of 70)		60	40	63	57	57	61	62						
Manners and way of going, including the 'go round' (10)		8	7	9	8	3	9	9						
Presentation, suitability and condition (10)		8	7	9	7	7	8	9						
Type and freedom of action (10)		8	8	9	7	7	7	8						
TOTAL (100)		84	62	90	79	74	85	88						
PLACINGS		4TH	7TH	1ST	5TH	6TH	3RD	2ND						
JUDGE'S SIGNATURE														

Class 37

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO. - 37													
COMPETITORS NUMBER	125	290	158	140									
CRITERIA													
Walk, Trot, Right Rein (10)	✓	✓	✓	✓									
Canter transition on a straight line and Canter Right (10)	✓	✓	✓	✓									
Canter Circle (10)	✓	✓	✓	✓									
Walk, Trot Left Rein (10)	✓	✓	✓	✓									
Canter transition on a straight line and Canter Left (10)	✓	✓	✓	✓									
Extended Canter (10)	✓	✓	✓	✓									
Free walk on a long rein and halt at end of the display (10)	✓	✓	✓	✓									
PERFORMANCE TOTAL (out of 70)	60	61	50	65									
Manners and way of going, including the 'go round' (10)	8	8	5	9									
Presentation, suitability and condition (10)	8	7	8	9									
Type and freedom of action (10)	8	8	7	9									
TOTAL (100)	84	84	70	92									
PLACINGS	3 rd	2 nd	4 th	1 st									
JUDGE'S SIGNATURE													

Class 38

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO. - 38													
COMPETITORS NUMBER													
CRITERIA	180	86											
Walk, Trot, Right Rein (10)	✓	✓											
Canter transition on a straight line and Canter Right (10)	✓	✓											
Canter Circle (10)	✓	✓											
Walk, Trot Left Rein (10)	✓	✓											
Canter transition on a straight line and Canter Left (10)	✓	✓											
Extended Canter (10)	✓	✓											
Free walk on a long rein and halt at end of the display (10)	✓	✓											
PERFORMANCE TOTAL (out of 70)	50	45											
Manners and way of going, including the 'go round' (10)	7	7											
Presentation, suitability and condition (10)	8	9											
Type and freedom of action (10)	8	9											
TOTAL (100)	73	70											
PLACINGS	1st	2nd											
JUDGE'S SIGNATURE													

Class 39

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO. - 39													
COMPETITORS NUMBER	171	246	121										
CRITERIA													
Walk, Trot, Right Rein (10)		✓	✓										
Canter transition on a straight line and Canter Right (10)		✓	✓										
Canter Circle (10)		✓	✓										
Walk, Trot Left Rein (10)	✓	✓	✓										
Canter transition on a straight line and Canter Left (10)	✓	✓	✓										
Extended Canter (10)		✓	✓										
Free walk on a long rein and halt at end of the display (10)		✓	✓										
PERFORMANCE TOTAL (out of 70)	E	60	50										
Manners and way of going, including the 'go round' (10)		8	8										
Presentation, suitability and condition (10)		8	7										
Type and freedom of action (10)		8	6										
TOTAL (100)	E	84	71										
PLACINGS		1st	2nd										
JUDGE'S SIGNATURE													