BSPS P	ERFC)RMA	ANCE	PON	Y MA	ARK S	HEET	Γ - CI	LASS	NO.	- 3	5	
COMPETITORS NUMBER CRITERIA	109	130	228	252	234	279					•		
Walk, Trot, Right Rein (10)	V	1/	/	V	V	V						8670	
Canter transition on a straight line and Canter Right (10)	V	/	V	V	V	V							
Canter Circle (10)	V		V	V	V	V							
Walk, Trot Left Rein (10)	/		V	V	V	V							
Canter transition on a straight line and Canter Left (10)	/	V	V	V	V	V							
Extended Canter (10)	V	V	V	V	V	V							
Free walk on a long rein and halt at end of the display (10)	V	V	V	V	V	V							
PERFORMANCE TOTAL (out of 70)	60	62	30	60	20	45	toud.						1 to 1
Manners and way of going, including the 'go round' (10)	9	9	8	9	3	7							
Presentation, suitability and condition (10)	9	6	7	9	9	7		5 2	0.72.71	31.2 ⁷			
Type and freedom of action (10)	8	7	7	7	9	7		8 12					
TOTAL (100)	86	24	52	85	41	66							
PLACINGS	IST	3RD	5774	2NO	GTH	410							
JUDGE'S SIGNATURE		V	T		,	/					OR MANAGEMENT AND ADMINISTRATION OF THE PARTY OF THE PART	Manufacture (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990)	THE TOTAL PROPERTY OF THE PARTY

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO 36													
COMPETITORS NUMBER CRITERIA	246	289	292	139	239	247	287						
Walk, Trot, Right Rein (10)	V	V	V	V	V	V	V						
Canter transition on a straight line and Canter Right (10)	/	V	V	V	V	V	V						
Canter Circle (10)	V	V	V	V	V	V	V						
Walk, Trot Left Rein (10)	V	/	V	V	V	V	V				4		
Canter transition on a straight line and Canter Left (10)	V	V	V	V	V	V	V	7 1					
Extended Canter (10)	V	V	1	V		V	V						
Free walk on a long rein and halt at end of the display (10)	V	V	V	V	V	V	V						
PERFORMANCE TOTAL (out of 70)	60	40	63	57	57	61	62						
Manners and way of going, including the 'go round' (10)	8	7	9	8	Ž	9	9						
Presentation, suitability and condition (10)	8	7	9	7	7	8	9						
Type and freedom of action (10)	8	8	9	7	7	7	8					-	
TOTAL (100)	84	62	90	79	74	85	88						
PLACINGS	414	714	IST	514	614	320	2ND						
JUDGE'S SIGNATURE		FIZ.		377	2	Work as this source and a second source are a second source and a second source and a second source and a			THE OWNER WAS A SHARE WAS A SHARE SH				

BSPS PERFORMANCE PONY MARK SHEET - CLASS NO ろそ													
COMPETITORS NUMBER											-		
CRITERIA	125	290	158	140									
Walk, Trot, Right Rein (10)	$\sqrt{}$												
Canter transition on a straight line and Canter Right (10)		/		\							,		
Canter Circle (10)	/	1	/	/									
Walk, Trot Left Rein (10)	V												
Canter transition on a straight line and Canter Left (10)	/		/	/									2
Extended Canter (10)													
Free walk on a long rein and halt at end of the display (10)		/	/										*
PERFORMANCE TOTAL (out of 70)	60	61	50	65									
Manners and way of going, including the 'go round' (10)	8	8	5	9	••								
Presentation, suitability and condition (10)	8	1	8	5									
Type and freedom of action (10)	8	8	1	9									
TOTAL (100)	84	84	70	92									
PLACINGS	3rd	24	4	15+									
JUDGE'S SIGNATURE	١	A	TE	357	2			Davekuitseppet aantohissussissaabesseeraane					***************************************

Class 38

BSPS P	PERFO	DRM/	ANCE	PON	Y M	ARK S	SHEET	Γ - CI	ASS	NO.	- 3	8	
COMPETITORS NUMBER	40	01											
CRITERIA	180	86											
Walk, Trot, Right Rein (10)										P			
Canter transition on a straight line and Canter Right (10)	V	V											
Canter Circle (10)													
Walk, Trot Left Rein (10)	/												
Canter transition on a straight line and Canter Left (10)													1
Extended Canter (10)	/												
Free walk on a long rein and halt at end of the display (10)	/												,
PERFORMANCE TOTAL (out of 70)	50	45											
Manners and way of going, including the 'go round' (10)	7	7			••								
Presentation, suitability and condition (10)	8	9											
Type and freedom of action (10)	8	9						, , , , , , , , , , , , , , , , , , ,		¢			
TOTAL (100)	73	70											
PLACINGS	14	2nd	The second second										
JUDGE'S SIGNATURE	N	X		3									

Class 39

BSPS P	BSPS PERFORMANCE PONY MARK SHEET - CLASS NO 39												
COMPETITORS NUMBER	101		- 11										
CRITERIA	11	246	121										
Walk, Trot, Right Rein (10)									3				
Canter transition on a straight line and Canter Right (10)				,									4
Canter Circle (10)			1										
Walk, Trot Left Rein (10)	V,	/	/										
Canter transition on a straight line and Canter Left (10)		/										Surf	36
Extended Canter (10)		V											
Free walk on a long rein and halt at end of the display (10)													
PERFORMANCE TOTAL (out of 70)	E	60	50								j	,	,
Manners and way of going, including the 'go round' (10)		8	8	,		, ,	•						
Presentation, suitability and condition (10)		8	7										
Type and freedom of action (10)		8	6										
TOTAL (100)	E	84	71										
PLACINGS		154	240										
JUDGE'S SIGNATURE		No		35-8	2								